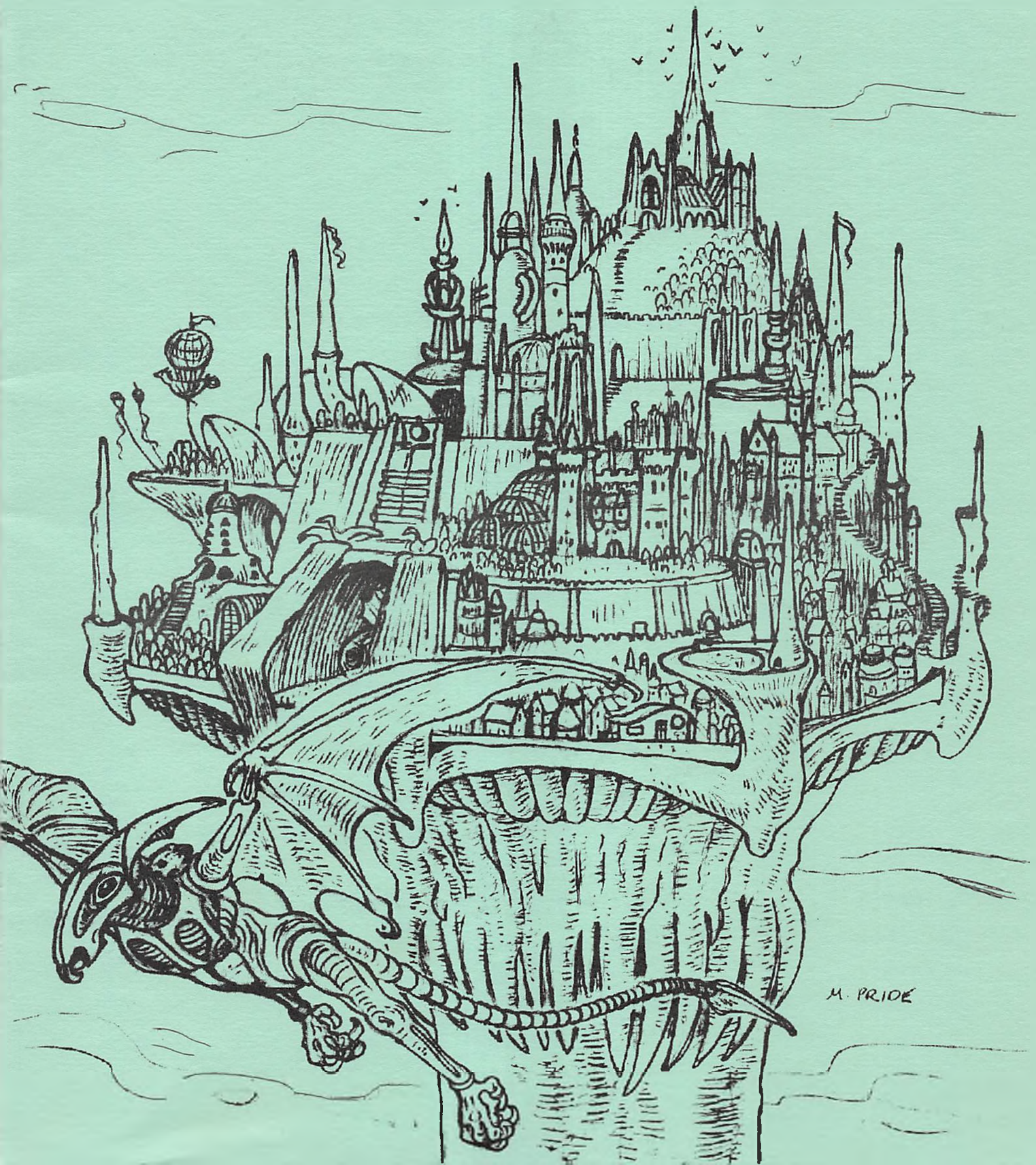


# aussiecon three

## progress report #3

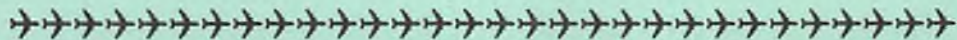


# Aussiecon

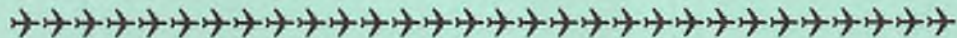
T • H • R • E • E

57th World Science Fiction Convention

2nd - 6th September 1999



Gregory Benford – Bruce Gillespie – George Turner



## Progress Report 3

December 1998

Edited by Mark Loney

### Contents

A Message from the Chair	Perry Middlemiss	Page 3
Other Standing World Science Fiction Conventions		Page 4
United Airlines – Official Carrier of AussieCon Three		Page 5
Membership Rates		Page 5
Travel & Accommodation Notes		Page 6
Points of Contact		Page 7
The John W. Campbell Award		Page 9
Aussiecon Three Organization	December 1998	Page 10
Dealers Room		Page 15
Convention Hotels		Page 17
From Here to There, Electric Eggs Beware	Mark Loney	Page 19
The WSFS Business Meeting	Jack Herman	Page 19
Site Selection for the 2002 Worldcon		Page 20
Constitution of the World Science Fiction Society	August 1998	Page 21

### Artwork

Marilyn Pride	Cover	Craig Hilton	Page 31
---------------	-------	--------------	---------

### Advertisements

Exotic Destinations	Page 8	The Millennium Philcon	Page 11
Toronto in 2003	Page 13	Seattle in 2002	Page 14

Copyright Notices	Page 9	Business Names & Service Marks	Page 9
-------------------	--------	--------------------------------	--------

## A Message from the Chair

Perry Middlemiss

Welcome to the third Progress Report for Aussiecon Three. In particular, I would like to extend a special welcome to all those new members who joined the convention since our last Progress Report was distributed in August. Many new members joined at BucConeer, the 56<sup>th</sup> Worldcon that was held in Baltimore in early August.

A large number of people approached the Aussiecon Three desk at BucConeer and many of the queries and suggestions we gathered there have been taken on board and are starting to be integrated into the convention's structure and publications. I, for one, greatly enjoyed my time at BucConeer and, if my croaky voice was anything to go by, I certainly did a lot of talking to lots of fans.

With this Progress Report we begin to get down to the serious business of Aussiecon Three. While Progress Report 2 included a significant amount of material about, or by, our Guests of Honour, Progress Report 3 is more notable for including a significant number of forms!

The forms include the Nomination Ballot for the 1999 Hugo and John W. Campbell Awards as well as the accommodation booking form – two of the most important pieces of paper we will provide you over the next year. Another important piece of paper, the Voting Ballot for the 1999 Hugo and John W. Campbell Awards, will be distributed with Progress Report 4 in April 1999.

I urge you to fill in and return these forms as soon as possible, and to take special note of the mailing instructions on each. Sending any of them to the wrong address may well result in their eventual arrival at the correct destination, but the delay could result in you missing out on the hotel of your choice or not having your nomination reach the aware administrators on time. Neither of these strikes me as being a desirable outcome.

Apart from the guests that we have already publicized, we will also have a number of fannish guests whose names we can only guess at this stage. I'm referring here to the three fan funds – DUFF, GUFF and FFANZ – who will be sending representatives from, respectively, North America, Europe (which includes the UK and Ireland) and New Zealand. The presence of these fan fund winners emphasizes the 'worldly' nature of every Worldcon and their presence is warmly welcomed. We urge you to support these fan funds and thereby help to continue their great work within fandom.

Not everything you may want to know about this convention can be contained within the pages of any one Progress Report. The best place to go is the convention web site (see page 7). There you will find searchable copies of our Progress Reports, along with details of our guests, the con site, the committee and volunteers. There are numerous links to various other web sites to help you plan your trip if you are coming

## Aussiecon Three, 2-6 September 1999

---

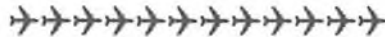
from interstate or overseas. There is also a FAQ (Frequently Asked Questions) area, which will provide you with answers to questions you may not even have dreamed of.

All in all, our web site is the best possible place to go for Worldcon information, and if you feel there is something you need to know but can't find, tell us about it and we'll add it as soon as we can.

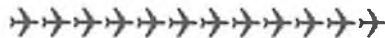
We are now less than a year away from Aussiecon Three and a number of ideas

the committee came up with in the early days of organization are starting to come together. But, of course, I can't tell you what they are at present. It would only spoil the fun. You'll have to wait for just a little longer.

Perry Middlemiss  
Chair, Aussiecon Three  
December 1998



### OTHER STANDING WORLD SCIENCE FICTION CONVENTIONS



#### CHICON 2000 – The 58<sup>th</sup> World Science Fiction Convention

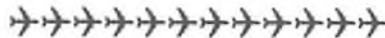
31<sup>st</sup> August – 4<sup>th</sup> September, 2000  
Hyatt Regency, Chicago, Illinois

PO Box 642057  
Chicago IL 60664

Guests of Honour: Ben Bova, Bob Eggleton, Jim Baen, Bob and Anne Passovoy  
Toastmaster: Harry Turtledove

[www.chicon.org](http://www.chicon.org)

[info@chicon.org](mailto:info@chicon.org)



#### THE MILLENIUM WORLDCON – The 59<sup>th</sup> World Science Fiction Convention

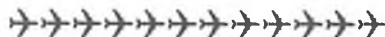
30<sup>th</sup> August – 3<sup>rd</sup> September, 2001  
The Pennsylvania Convention Centre &  
The Philadelphia Marriott Hotel

Suite 2001  
402 Huntingdon Pike  
Rockledge PA 19046

Guests of Honour: Greg Bear, Stephen Youll, Gardner Dozois, and George Scithers  
Toastmaster: Esther Friesner

[www.nctaxs.com/~phil2001/](http://www.nctaxs.com/~phil2001/)

[phil2001@netaxs.com](mailto:phil2001@netaxs.com)



# UNITED AIRLINES

## Official Carrier of Aussiecon Three, the 57th World Science Fiction Convention

The Board of Aussiecon Three has appointed United Airlines as the Official Carrier of the 57<sup>th</sup> World Science Fiction Convention.

Appointing an Official Carrier provides members from North America, or members who travel through North America, with an avenue for discounted international airfares with a respected airline. United Airlines operates throughout the United States as well as internationally to Europe, Australia and New Zealand.

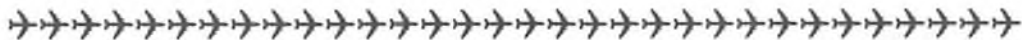
As long as the minimum passenger number requirement is satisfied, members of Aussiecon Three will be eligible for an 18% discount from economy discount airfares that fall into the B, M or H fare basis levels. A 13%

discount is available for business class airfares. The discounts will apply to travel from any point within the United States to Melbourne, Australia, once 50 Aussiecon Three members make bookings against the reference number provided below.

The travel window is from the 23<sup>rd</sup> August to the 16<sup>th</sup> September inclusive. This allows travel for up to ten days on either side of the convention.

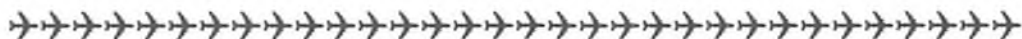
While Aussiecon Three recognizes that there are a number of travel alternatives available to its members, we believe that we have negotiated an attractive offer with United Airlines. To travel with the Official Carrier of the 57<sup>th</sup> World Science Fiction Convention, please follow the instructions below.

1. Call United Airlines on 1-800-237-9524. This special toll free number has been established in North America for Aussiecon Three members;
2. Quote this reference number: S\*OSS 746BU;
3. You will also be required to provide your Aussiecon Three membership number.



### Membership Rates – Valid until 31 January 1999

Attending	AUD\$200	USD\$155	UK£95
Supporting	AUD\$45	USD\$35	UK£25
Child	USD\$45	USD\$35	UK£25
Infant	Free	Free	Free



## TRAVEL & ACCOMMODATION NOTES

Bookings for hotel rooms will **not** be made through the Aussiecon Three committee. All convention bookings will be taken by Lido Accommodation, a specialist accommodation agency. Information about the convention hotels and an accommodation booking form can be found elsewhere in this Progress Report.

Stephen Boucher, our Facilities Manager, has used this accommodation agency for eight years without major mishap. Because of the size and nature of Aussiecon Three, we will need at least 1000 rooms for the duration of the convention. Many of those rooms will be for our overseas members.

While we are confident that Lido Accommodation will provide a high level of service, we recognize that it is almost certain that a small number of members will experience some problems. If you are unable to resolve any difficulties directly with Lido Accommodation and believe that you require our assistance, please contact the Administration Division.

### **The Centra**

One concern expressed to the committee over the past few months was that only a limited number of rooms would be available to members in the Centra, the main convention hotel, because of reservations for Guests of Honour and committee members. There are approximately 400 rooms available in the Centra for Aussiecon Three. About

25 of those rooms have been pre-allocated to Guests and specific committee members. That leaves 375 rooms available on a first come, first served basis to members.

### **J.A.B. Travel**

The Board has only appointed Lido Accommodation to the role of accommodation booking agent. However, J.A.B. Travel, a sister company to Lido Accommodation, has indicated that it can provide assistance with flights within Australia to Aussiecon Three members. 21-day advance purchase fares, which must include a Saturday night stopover, are available. For further information, contact J.A.B. Travel at the address provided for Lido Accommodation on the Accommodation Booking Form.

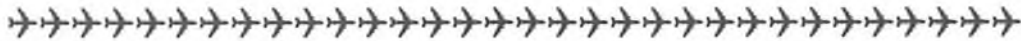
### **Harp Travel**

Harp Travel, the Melbourne-based travel agency that was instrumental in our negotiations with United Airlines, is able to provide assistance for both domestic and international travel arrangements. Harp Travel's fannish travel credentials include travel to BucConeer by Aussiecon Three Chair Perry Middlemiss, and travel by another Australian to a Clarion Writers Workshop.

The point of contact at Harp Travel is Wayne Cummins. He can be contacted by telephone (+61-3-9859-1302), by facsimile (+61-3-9859-1352) or by email ([wcummins@smart.net.au](mailto:wcummins@smart.net.au)).

### The International Date Line

If you are travelling to Australia from North America, your flight will cross the International Date Line and a day will be 'lost' (for an Australian, both North and South America are islands of the day before). Departing Los Angeles on the evening of the 1<sup>st</sup> of September, for example, will result in arrival in Australia on the morning of the 3<sup>rd</sup> of September. But, somewhat analogous to daylight saving, there will be a day 'gained' on the return flight.



## POINTS OF CONTACT

Aussiecon Three  
GPO Box 1212K  
Melbourne VIC 3001  
AUSTRALIA

+61-3-9517-1661 (answering machine)

### Questions about:

Anything at all...  
Memberships (Rest of World)...  
Memberships (Australasia)...  
Convention mail...  
Programming...  
Business Session...  
Volunteering...  
Publicity...  
Hugo Awards...  
Hugo Awards Ceremony...  
Fixed Functions...  
Agents...  
WSFS Liaison...  
Club Liaison...  
Convention Liaison...  
Dealers Room...  
Treasury...  
Publications...  
Voice of the Platypus (editorial)...  
Voice of the Platypus (copies)...  
Webmaster...  
Mailing List Administrator...

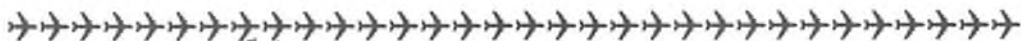
Perry Middlemiss

Aussiecon Three  
PO Box 688  
Prospect Heights IL 60070-0688  
USA

[www.aussiecon3.worldcon.org](http://www.aussiecon3.worldcon.org)

[info@aussiecon3.worldcon.org](mailto:info@aussiecon3.worldcon.org)  
[memberships@aussiecon3.worldcon.org](mailto:memberships@aussiecon3.worldcon.org)  
[members\\_anz@aussiecon3.worldcon.org](mailto:members_anz@aussiecon3.worldcon.org)  
[mailroom@aussiecon3.worldcon.org](mailto:mailroom@aussiecon3.worldcon.org)  
[programme@aussiecon3.worldcon.org](mailto:programme@aussiecon3.worldcon.org)  
[business-session@aussiecon3.worldcon.org](mailto:business-session@aussiecon3.worldcon.org)  
[volunteers@aussiecon3.worldcon.org](mailto:volunteers@aussiecon3.worldcon.org)  
[publicity@aussiecon3.worldcon.org](mailto:publicity@aussiecon3.worldcon.org)  
[hugos@aussiecon3.worldcon.org](mailto:hugos@aussiecon3.worldcon.org)  
[info@aussiecon3.worldcon.org](mailto:info@aussiecon3.worldcon.org)  
[info@aussiecon3.worldcon.org](mailto:info@aussiecon3.worldcon.org)  
[agents@aussiecon3.worldcon.org](mailto:agents@aussiecon3.worldcon.org)  
[wsfs@aussiecon3.worldcon.org](mailto:wsfs@aussiecon3.worldcon.org)  
[club\\_liaison@aussiecon3.worldcon.org](mailto:club_liaison@aussiecon3.worldcon.org)  
[conventions@aussiecon3.worldcon.org](mailto:conventions@aussiecon3.worldcon.org)  
[mailroom@aussiecon3.worldcon.org](mailto:mailroom@aussiecon3.worldcon.org)  
[treasurer@aussiecon3.worldcon.org](mailto:treasurer@aussiecon3.worldcon.org)  
[publications@aussiecon3.worldcon.org](mailto:publications@aussiecon3.worldcon.org)  
[platypus@aussiecon3.worldcon.org](mailto:platypus@aussiecon3.worldcon.org)  
[publicity@aussiecon3.worldcon.org](mailto:publicity@aussiecon3.worldcon.org)  
[webmaster@aussiecon3.worldcon.org](mailto:webmaster@aussiecon3.worldcon.org)  
[email\\_lists@aussiecon3.worldcon.org](mailto:email_lists@aussiecon3.worldcon.org)

[chair@aussiecon3.worldcon.org](mailto:chair@aussiecon3.worldcon.org)



ARE YOU GOING TO  
**AUSSIECON?**

**LET EXOTIC DESTINATIONS, THE SOUTH PACIFIC EXPERT,  
SHOW YOU OUR PART OF THE WORLD**

*TAKE ONE OF EXOTIC DESTINATIONS' PRE AND POST AUSSIECON  
TRAVEL PACKAGES. OR LET US CUSTOMIZE A TRIP FOR YOU.*

*WHY USE US? EXPERTISE, PERSONAL SERVICE AND PRICE!*

- 
- 1. Pre Convention Extension to the highlights of Australia.**  
See Ayers Rock, the Great Barrier Reef, Sydney Opera House and more. 10 days, includes airfare from Los Angeles. **\$3240**
  - 2. Post Convention Extension to the highlights of New Zealand.**  
Tour North and South Islands. 10 days, includes airfare from Los Angeles. **\$2755**
  - 3. Both Pre and Post Convention Extensions (as above). \$4745**

**AIRFARES TO LOS ANGELES:**  
We can provide low cost airfares from any major city in the US or Canada to Los Angeles.

**EARLY BOOKING BONUS:**  
Book by March 15 and receive a \$200 discount per person if you book one trip and \$300 if you book both.

---

**Do you want something more or something different? Ask us about:**

- Stopping over in the Cook Islands (Rarotonga, Aitutaki), French Polynesia (Tahiti, Bora Bora, Moorea), Fiji Islands;
- Staying at a Great Barrier Reef Resort for a week – dive, fish, sail;
- Hiking for a week in New Zealand's wonderful terrain;
- An Outback safari;
- Exploring Tasmania;
- Visiting Papua New Guinea.

Call collect, write or email for further information and detailed itineraries.

**Ask for Erika.**

*EXOTIC DESTINATIONS*  
8 King Street East, Suite 1709  
Toronto, Ontario, M5C 1B5

**Phone (416) 214-2235 Fax (416) 214-2236**

**[exotic.destinations@sympatico.ca](mailto:exotic.destinations@sympatico.ca)**



## THE JOHN W. CAMPBELL AWARD

James Van Pelt

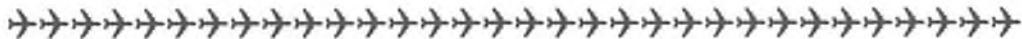
Members who plan on nominating or voting for the John W. Campbell Award for Best New Writer now have a web site to discover the authors who are eligible for the award.

Often times it is difficult to tell if a new writer to you is actually 'new' or is just one you have missed in the past. The John W. Campbell Award for Best New Writer Eligible Author Web Site lists many of the authors who have made their professional debuts in 1997 or 1998 along with their qualifying publication and any publications they have made

since. The site also includes short biographies of many of the authors, links to their web pages and their e-mail addresses.

Information about the John W. Campbell award, a list of past winners, comments from past winners and nominees, voting procedure and a collection of links are also a part of the site.

If you are planning on nominating a writer for the award, this is a site worth checking out. It can be found at [www.sff.net/campbell-awards](http://www.sff.net/campbell-awards).



## Business Names & Service Marks

"Aussiecon Three" is a registered business name of Victorian Science Fiction Conventions Incorporated. "Aussiecon Three, the 57<sup>th</sup> World Science Fiction Convention" is a registered business name of Fannish Educational Network, Inc., an Illinois not for profit corporation acting on behalf of Victorian Science Fiction Conventions.

"World Science Fiction Society," "WSFS," "Worldcon," "Science Fiction Achievement Award," "Hugo Award" and "NASFiC" are service marks of the World Science Fiction Society, an unincorporated literary society.

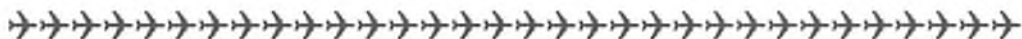
## Copyright Notices

Aussiecon Three Progress Report 4 edited by Mark Loney. Copyright © 1998 by Victorian Science Fiction Conventions Incorporated. All rights revert to contributors.

Uncredited material by Mark Loney. Copyright © 1998 by Mark Loney. All rights reserved.

Cover illustration by Marilyn Pride. Copyright © 1998 by Marilyn Pride. All rights reserved.

United Airlines logo and Boeing 747 image are copyright © by United Airlines, Incorporated. All rights reserved.



## Aussiecon Three Organization, December 1998

### CHAIR

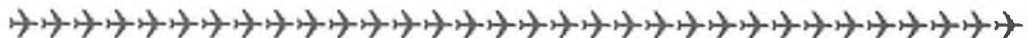
	Perry Middlemiss	
Advisors	Martin Easterbrook	John Foyster
	David Grigg	Carey Handfield
	Robin Johnson	Eric Lindsay
	Mark Olson	
Legal Officer (Australia)	Robyn Mills	
Legal Officer (US)	Mark Linneman	
GoH Liaison	Donna Heenan	
Inter-Divisional Liaison	Michael Jordan	
Resident Larrikin	Danny Heap	
Airline Liaison	Michael Jordan	
Merchandising	Scott and Jane Dennis	
Webmaster	Tim Richards	
Australian Natcon	Marc Ortlieb	

### FINANCE

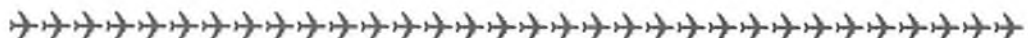
	Rose Mitchell	
Treasurer	Rose Mitchell	
Budget Administration	Perry Middlemiss	
Taxation Advisor (Australia)	Irwin Hirsh	

### ADMINISTRATION

	Julian Warner	
Mail Room (Australia)	Justin Ackroyd	
Mail Room (US)	Jim Wesley	
Electronic Correspondence	Julian Warner	
Volunteer Database	David Arblaster	
Mailing List Administrator	Andrew O'Rorke	
At-Con Office	Gary Hoff	



'Points of Contact' on page 7 provides address information for Aussiecon Three, including email addresses for different areas of the Aussiecon Three organization.



Ben Franklin invites you to...

# THE MILLENNIUM PHILCON®

THE 59TH WORLD SCIENCE FICTION CONVENTION

August 30<sup>th</sup> to September 3<sup>rd</sup>, 2001

The Pennsylvania Convention Center &  
Philadelphia Marriott Hotel

Philadelphia, PA USA

Author Guest of Honor

**GREG BEAR**

Artist Guest of Honor

**STEPHEN YOULL**

Editor Guest of Honor

**GARDNER DOZOIS**

Fan Guest of Honor

**GEORGE SCITHERS**

Toastmaster

**ESTHER FRIESNER**



Make checks payable to:  
**THE MILLENNIUM  
PHILCON**

Presupporters, please  
contact us for rates.

## Memberships

Conversion from Supporting .....	\$60
New Attending .....	\$125
Child (Born after 9/1/89) .....	\$50
New Supporting .....	\$40

Rates good through 12/31/98



SUITE 2001, 402 HUNTINGDON PIKE,  
ROCKLEDGE, PA 19046  
E-MAIL: PHIL2001@NETAXS.COM  
HTTP://WWW.NETAXS.COM/~PHIL2001

Artwork by Bryan Molinelli  
Copyright © 1998 The Philadelphia Corporation, all rights reserved.  
Philcon® is a registered service mark of the Philadelphia S.F. Society,  
used by permission.  
Worldcon® is a registered service mark of the World Science Fiction  
Society, an unincorporated literary society.

**PUBLICITY**

Agent Liaison	Alan Stewart
Publishers Liaison (Australia)	David Evans
Press Liaison (Australia)	Alan Stewart
Club Liaison (Australia)	Michael Jordan
Library Liaison (Australia)	Beverley Hope
Convention Liaison (Australia)	James Allen & Edwina Harvey
Advertising Liaison	David Evans
	Claire McKenna

**MEMBERSHIP SERVICES**

Membership DataBase (US)	Christine Dziadosz
Membership DataBase (Australia)	Christine Dziadosz
	Jamie Reuel

**MAJOR EVENTS**

Hugo Awards Ceremony	Perry Middlemiss
	Michael Jordan

**PUBLICATIONS**

Electronic Publications	Mark Loney
Voice of the Platypus	Julian Warner
Planning	Paul Ewins
	Ian Robinson & Marc Ortlieb

**PROGRAMMING**

Donna Heenan

**FIXED FUNCTIONS**

Dealers	Nick Price
Internet Lounge	Justin Ackroyd
	Andrew O'Rorke

**FACILITIES**

Stephen Boucher

**WSFS**

Hugos	Stephen Boucher
	Roy Ferguson
	Justin Ackroyd
	Clive Newall
Business Session	Jack Herman
Site Selection	Covert Beach

# TORONTO in 2003

is now

## Y1K Compliant



**Yep, 1000 pre-supporters!**

**Thanks to everyone who has pre-supported us to date  
We look forward to partying with everyone at Aussiecon!**

**Pre-supporting memberships: \$20.03 (Canadian), \$15.00 (American), £9.00 (British)**

Please make cheques payable to: "Toronto in '03" or one of our agents & mail to one of the following addresses:

**Toronto in '03  
P.O. Box 3, Station A,  
Toronto, Ontario  
Canada M5W 1A2**

**Dave Langford  
94 London Rd.  
Reading, Berkshire  
England RG1 5AU**


**Eric Lindsay & Jean Weber  
PO Box 640, Airlie Beach  
Queensland 4802  
Australia**

Email: [INFO@TORCON3.ON.CA](mailto:INFO@TORCON3.ON.CA)

Website: [HTTP://WWW.TORCON3.ON.CA](http://WWW.TORCON3.ON.CA)

### ***More 2003 Reasons to visit Toronto & Southern Ontario and get back to nature:***

#107 Scarborough Bluffs      #1016 World's Largest Lilac Collection at the RBG, Hamilton      #253 The Beaches  
#1754 Martin Goodman Trail      #1557 Barenaked Ladies (popular Toronto music group)      #1024 Ontario Science Centre  
#529 Most Green Zones in a Major City      #992 The Metro Toronto Zoo      #319 Cullen Gardens & Miniature Village  
#617 Grenadier Pond      #1072 Humber Arboretum      #1739 Mount Pleasant Cemetery      #13 The Don Valley  
#655 Parkwood - The R.S. McLaughlin Estate      #104 The RC Harris Filtration Plant      #676 Clean Subways



SEATTLE  
2002



*Group of Friends/Seattle in 2002  
thanks all of our supporters and Friends for all their hard work and  
support and wishes San Francisco in 2002  
every success*

## THE DEALERS' ROOM

### GENERAL INFORMATION

Applications are now being accepted for the reservation of tables for the Dealers' Room at Aussiecon Three. Prospective dealers must have an attending membership for Aussiecon Three before an application will be considered. Aussiecon Three reserves the right to reject any dealers' room application it deems inappropriate to the purposes of the World Science Fiction Convention and its governing body, the World Science Fiction Society.

#### WHERE

The Dealers' Room will be situated in one of the Bellarine 6 or the Bellarine 7 rooms of the Melbourne Convention Centre. The number of tables booked will determine the room that is used.

#### TABLES & EXTRA STAFF

The size of each table is 2100mm x 750mm (82.5" x 29.5"). Each table will be supplied with two chairs. Each dealer may book up to five tables. If bookings outweigh the available space, dealers who book four or five tables may have the number of their tables reduced to three or four tables. Aussiecon Three will endeavor to make space available for all reservations so that the diversity of offerings to members is as large as possible. A waiting list will be put in place only if absolutely necessary. If you book three or more tables, this entitles the dealer to one 'staff' membership to assist on the tables. This membership entitles the holder access to the dealers' room only. Provisions will be made for access to meal and bathroom areas.

#### COST

An AUD\$50.00 per table deposit, to a maximum of five tables, is due upon booking. The anticipated final price is AUD\$100.00 per table.

#### WHEN

##### Proposed set up times:

1st September: 12.00 – 18.00

2nd September: 09.00 – 12.00

##### Proposed open times:

2nd September: 12.00 – 18.00

3rd - 5th September: 10.00 – 18.00

6<sup>th</sup> September: 10.00 – 15.00

#### FREIGHT & AUSTRALIAN CUSTOMS

These are the responsibility of the dealer. If a dealer is bringing any amount of stock into Australia, a customs declaration has to be made. Ensure that your shipment has appropriate documentation/invoices. Allow 48 hours to clear your goods through customs – even more if possible. Do **not** falsify invoice values – Australian Customs are very efficient and knowledgeable. Books are sales tax and duty free, but nearly all other kinds of merchandise seen at conventions are inflicted with sales tax or duty. We will attempt give the best possible advice to any questions in this area. Please don't hesitate to send your questions, special requirements or problems to the address shown on the application form and we'll do our best to answer all questions as quickly as possible.

#### CORRESPONDENCE

##### By mail:

Justin Ackroyd  
Aussiecon Three Dealers' Room  
GPO Box 2708X  
Melbourne VIC 3001  
AUSTRALIA

##### By facsimile:

Justin Ackroyd  
Aussiecon Three Dealers' Room  
+61-3-9639-1511

## THE DEALERS' ROOM

## APPLICATION & RESERVATION FORM

NAME OF BUSINESS \_\_\_\_\_

CONTACT PERSON \_\_\_\_\_

AUSSIECON THREE MEMBERSHIP NUMBER \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_  
\_\_\_\_\_

EMAIL \_\_\_\_\_

WORK TELEPHONE \_\_\_\_\_

HOME TELEPHONE \_\_\_\_\_

FACSIMILE \_\_\_\_\_

TYPE OF MERCHANDISE \_\_\_\_\_

Please describe what you intend to sell at Aussiecon Three. For example, new books, secondhand books, comics, games, video, clothing, jewelry, music, toys, media-related, armor and so on.

NUMBER OF TABLES REQUESTED \_\_\_\_\_ AMOUNT PAID \$A \_\_\_\_\_

### PAYMENT DETAILS

Payment may be made by cheque (in Australian dollars drawn on an Australian bank) or by credit card.

Amount of payment: AUD\$ \_\_\_\_\_ Cheque/Mastercard /Visa (delete inapplicable)

Your credit card details (if applicable).

----- Expiry Date: \_\_\_/\_\_\_

Full name on credit card

Signature:

Date



The 57th World Science Fiction Convention  
**Nomination Ballot for  
1999 Hugo and John W. Campbell Awards**

Must be postmarked by 23<sup>rd</sup> March, 1999 and received by 6<sup>th</sup> April, 1999

---

**Eligibility to Nominate (must be completed)**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

Please check one:

I am a member of Aussiecon Three; my membership number is \_\_\_\_\_

I was a member of Bucconeer; my membership number was \_\_\_\_\_

Signature \_\_\_\_\_

---

*If you are not a member of Aussiecon Three or Bucconeer and wish to nominate for the Hugo ballot, you must purchase a supporting membership (A\$45) or an attending membership (A\$225) for Aussiecon Three by January 31, 1999. Please provide the appropriate information below if you would like to purchase a membership.*

Amount:  A\$225 (attending) or  A\$45 (supporting). These rates are only valid till January 31, 1999

Bank draft or money order in Australian Currency is enclosed, or

Charge my credit card:  VISA  MasterCard  Bankcard (Australia only)

Name (as it appears on the card) \_\_\_\_\_

Card Number \_\_\_\_\_

Expiration date: Year \_\_\_\_\_ Month \_\_\_\_\_

Signature \_\_\_\_\_

---

**Mail your ballot to:**  
1999 Hugo Awards,  
PO Box 12096,  
A'Beckett St,  
Melbourne,  
Victoria 3000, Australia

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1998.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story of between 17,500 and 40,000 words that appeared for the first time in 1998.*

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story of between 7,500 and 17,500 words that appeared for the first time in 1998.*

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1998.*

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

Author & Title \_\_\_\_\_ Where published \_\_\_\_\_

**Best Related Book** *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year (1998), and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text. (Formerly "Best Non-Fiction Book")*

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

\* A "professional" publication is one that had an average press run of at least 10,000 copies per issue.

**Best Dramatic Presentation** *A production, in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 1998. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a work appearing in a number of parts is eligible if the final part appeared in 1998.*

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
 Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
 Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
 Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
 Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Professional Editor** *The editor of a professional publication\* devoted primarily to science fiction or fantasy in 1998.*

Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_  
 Editor \_\_\_\_\_

**Best Professional Artist** *An illustrator whose work appeared in a professional publication\* in the field of science fiction or fantasy in 1998.*

Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_

**Best Semiprozine** *A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1998, and met at least two of the following criteria in 1998:*

1. *Had an average press run of at least 1,000 copies per issue.*
2. *Paid its contributors and/or staff in other than copies of the publication.*
3. *Provided at least half the income of any one person.*
4. *Had at least 15% of its total space occupied by advertising.*
5. *Announced itself to be a "semiprozine".*

Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_

**Best Fanzine** *A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 1998, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_  
 Title \_\_\_\_\_

**Best Fan Writer** *A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 1998.*

Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_

**Best Fan Artist** *An artist or cartoonist whose work has appeared in fanzines, semiprozines, or was publicly displayed in 1998.*

Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_  
 Artist/Illustrator \_\_\_\_\_

**John W. Campbell Award (not a Hugo)** *(Award for the best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 1997 or 1998 in a professional publication\*. (Please note publications, if known.)*

Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_  
 Author \_\_\_\_\_

# Please Read These Instructions Carefully Before Casting Your Ballot

## Eligibility To Nominate

You may nominate for the Hugo and Campbell Awards if you either: a) were an attending or supporting member of Bucconeer (the 1998 World Science Fiction Convention), or b) by becoming an attending or supporting member of Aussiecon Three (the 1999 World Science Fiction Convention) by January 31, 1999.

You may purchase a membership in Aussiecon Three by completing the appropriate information on this ballot and enclosing payment for the membership fee. If you are already an Aussiecon Three or Bucconeer member, do not send any money with your ballot; just fill in your name, address, and (if you already have it) your membership number in the space provided above so that we can verify your membership.

**Ballots must be postmarked by 23<sup>rd</sup> March 1999 and received by 6<sup>th</sup> April, 1999, to ensure that they will be counted.** Please mail as early as possible. Overseas (non-Australian) members must send their nominations by airmail as surface mail can take months to arrive.

Mail your ballot to: **1999 Hugo Awards, PO Box 12096, A'Beckett St, Melbourne, Victoria 3000, Australia.** Ballots sent to the main Aussiecon Three post office box may be delayed, and may not be counted. *Do not e-mail your ballot.*

Please be sure to fill in the eligibility section above. Otherwise, we cannot count your ballot.

## How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations, or none at all, if you are not familiar with the works that fall into that category. The nominations are equally weighted; the order in which you list them has no effect on the outcome.

"No Award" will appear automatically in every category on the final ballot--there is no need to include that choice in the nominations.

Please include source information whenever possible. (This is not mandatory, but does make it easier for us to identify the work you intend to nominate.) For the Fiction categories, Dramatic Presentation, and Related Book, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well known, we would appreciate your writing in a source where his or her 1998 work in that category may be found.

**Please type or print clearly.** We cannot count illegible ballots.

The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with Aussiecon Three Progress Report 4 (scheduled for publication in late April 1999). Only members of Aussiecon Three (including those who join after January 31, 1999) will be eligible to vote on the final ballot.

## Eligibility

Works published in 1998 are eligible for the Hugo Awards being awarded in 1999. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible if the last installment appeared in 1998. A work originally appearing in a language other than English is eligible both in the year of its original appearance and in the year in which it first appears in English translation.

**Exclusions:** The Aussiecon Three Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only Roy Ferguson, Justin Ackroyd and Clive Newall are ineligible for the 1999 Hugo Awards.

Other rules of eligibility are given with the specific categories. Questions about the eligibility of specific works or persons may be addressed to the Hugo Administrators, [hugos@aussiecon3.worldcon.org](mailto:hugos@aussiecon3.worldcon.org), or by mail to the above address, marked *Eligibility Question*. Answers of general interest will be posted on the Aussiecon 3 web site [www.aussiecon3.worldcon.org](http://www.aussiecon3.worldcon.org).

## Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.



---

## ACCOMMODATION BOOKING FORM

Wednesday 1 September – Wednesday 8 September

### ABOUT YOURSELF:

Surname \_\_\_\_\_ MR MS MRS MISS  
First Name \_\_\_\_\_  
Company \_\_\_\_\_ (if applicable)  
Aussiecon Three Membership Number: \_\_\_\_\_  
I will share my room with: \_\_\_\_\_  
Telephone: \_\_\_\_\_ (include country code if applicable)  
Facsimile: \_\_\_\_\_ (include country code if applicable)  
Email: \_\_\_\_\_  
Address: \_\_\_\_\_  
\_\_\_\_\_

### YOUR TRAVEL PLANS:

Arrival Date: \_\_\_\_\_ Arrival Time: \_\_\_\_\_  
Departure Date: \_\_\_\_\_ Departure Time: \_\_\_\_\_

### YOUR CREDIT CARD DETAILS (to guarantee your hotel booking):

Visa MasterCard Diners Amex Bankcard (*Australia only*)  
\_\_\_\_\_ Expiry Date: \_\_\_/\_\_\_

Full name on credit card ID# (Amex only)  
Signature: Date

### YOUR HOTEL PREFERENCES:

Centra on Yarra \_\_\_\_\_  
Holiday Inn on Flinders \_\_\_\_\_  
Savoy Park Plaza \_\_\_\_\_  
Terrace Pacific \_\_\_\_\_  
All Seasons \_\_\_\_\_  
Smoking Room \_\_\_\_\_  
Non Smoking Room \_\_\_\_\_

### YOUR ROOM PREFERENCES:

Single \_\_\_\_\_  
Double \_\_\_\_\_  
Twin \_\_\_\_\_  
*All Seasons only*  
Studio Apartment \_\_\_\_\_  
1 Bedroom Apartment \_\_\_\_\_  
2 Bedroom Apartment \_\_\_\_\_

Fax or mail a copy of this completed form to Lido Accommodation at the address shown overleaf.

## From Here to There – Electric Eggs Beware!

Mark Loney

While walking through the Melbourne Central Business District is generally a pleasant experience, crossing the road at the intersection of Flinders Street and Spencer Street near the Melbourne Convention Centre can be quite daunting.

Both streets are multiple lane major thoroughfares with significant volumes of high-speed traffic, particularly at peak hour. A railway bridge complicates the geometry of the

intersection. Westbound trams (light rail vehicles) on Flinders Street turn north into Spencer Street (and vice versa).

Traffic lights at the intersection do provide for pedestrian crossings. However, if ease of access to the convention centre is important to you and you decide **not** to stay at the Centra, you may prefer to catch a cab (taxi) to and from the convention centre – even if your hotel is quite close.

## The WSFS Business Meeting

Jack Herman

The Business Meeting of the World Science Fiction Society (WSFS) will be held on Friday, 3 September 1999, Saturday, 4 September 1999, Sunday, 5 September 1999, and, if needed, Monday, 6 September 1999, from 9am to 11am. The convention Program Guide will specify the location of the Business Meeting.

The Friday meeting has been designated as a Preliminary Business Meeting, where the agenda for the Main Business Meeting will be set and time limits for debates determined.

The Sunday Meeting has been designated as the Site Selection Meeting, when the results of the site selection for the 2002 Worldcon will be made known.

All members of Aussiecon Three are members of the WSFS and are entitled to participate in, and vote at, the Business Meetings. All new business must be submitted to the Chair of the Business Meeting, Jack Herman, before

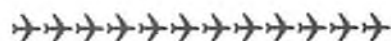
noon on Thursday, 2 September 1999, to receive a place on the Agenda.

A copy of the current WSFS Constitution is included in this Progress Report. The Standing Rules of the Business Meetings, the Business Passed On to Aussiecon Three, and Special Rules for the Aussiecon Business Meetings will be published in Progress Report 4. They are already available from the Aussiecon Three web site at [www.aussiecon3.worldcon.org](http://www.aussiecon3.worldcon.org).

Questions about the Business Meeting should be directed to the Chair of the Business Meeting. Contact details are:

Jack Herman, Chair  
Aussiecon Three Business Meeting  
GPO Box 1212K  
Melbourne VIC 3001  
AUSTRALIA

[business-session@aussiecon3.worldcon.org](mailto:business-session@aussiecon3.worldcon.org)



## Site Selection for the 2002 Worldcon

### Information for Bidders

Bids to hold the 2002 Worldcon must be in accordance with the Constitution of the World Science Fiction Society (WSFS). A copy of the Constitution as passed on by BucConer, the 55<sup>th</sup> World Science Fiction Convention, is included in this Progress Report. Prospective bidders are encouraged to familiarize themselves with the Constitution.

One requirement of Article IV, Future Worldcon Selection, is that bids to hold the 2002 Worldcon be filed with Aussiecon Three no later than 180 days prior to the official Aussiecon Three opening ceremony.

The official opening ceremony of Aussiecon Three is scheduled for Friday, 3 September 1999. Accordingly, bids to hold the 2002 Worldcon must be received by Aussiecon Three on or before Sunday, 7 March 1999.

Aussiecon Three will accept bids in writing to hold the 2002 Worldcon:

- by mail to Aussiecon Three, GPO Box 1212K, Melbourne VIC 3001, Australia;
- by hand to the Aussiecon Three WSFS Division Head, Stephen Boucher.

Another requirements of Article IV is that sites for the 2002 Worldcon must be either in the Western zone of North America or outside of North America.

### Information for Voters

Aussiecon Three plans to mail site selection ballots to members on 30 April 1999 in conjunction with Progress Report 4. Voters in the ballot must be either supporting or attending members of Aussiecon Three.

Additionally, voters will be required to pay a voting fee. The voting fee will be determined by Aussiecon Three after consultation with the committees bidding for the right to hold the 2002 Worldcon. Details of how to vote and the voting fee will be distributed with the site selection ballots.

Voting, including payment of the voting fee, entitles the voter to a supporting membership in the winning bid, regardless of the actual vote cast by the voter.

Members wishing to vote may do so by mail or in person at the convention, where a voting station will be manned and clearly sign posted. Details of the winning bid, along with voting details, will be announced at a Business Session of the WSFS during Aussiecon Three.





# Constitution of the World Science Fiction Society

August 1998

## Article I - Name, Objectives, Membership, and Organization

**Section 1.1: Name.** The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

**Section 1.2: Objectives.** WSFS is an unincorporated literary society whose functions are:

- (1) To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- (2) To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- (3) To attend those Worldcons.
- (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- (5) To perform such other activities as may be necessary or incidental to the above purposes.

**Section 1.3: Restrictions.** No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

**Section 1.4: Membership.** The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon.

### Section 1.5: Memberships

1.5.1: Each Worldcon shall offer supporting and attending memberships.

1.5.2: The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.

1.5.3: The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon.

1.5.5: The Worldcon Committee shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.6: Other memberships and fees shall be at the discretion of the Worldcon Committee.

**Section 1.6: Authority.** Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

**Section 1.7: The Mark Protection Committee.**

**1.7.1:** There shall be a Mark Protection Committee of WSFS, which shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

**1.7.2:** The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

**1.7.3:** The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

**1.7.4:** The Mark Protection Committee shall determine and elect its own officers.

**Section 1.8: Membership of the Mark Protection Committee.**

**1.8.1:** The Mark Protection Committee shall consist of:

1: one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees

2: one (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

3: nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting.

**1.8.2:** No more than three elected members may represent any single North American region, as defined in Section 4.8. Each elected member shall represent the region (if any) in which the member resided at the time they were elected.

**1.8.3:** Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

**1.8.4:** If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

**Article II - Powers and Duties of Worldcon Committees**

**Section 2.1: Duties.** Each Worldcon Committee shall, in accordance with this Constitution, provide for

1: administering the Hugo Awards,

2: administering any future Worldcon or NASFiC site selection required, and

3: holding a WSFS Business Meeting.

**Section 2.2: Marks.** Every Worldcon and NASFiC Committee shall include the following notice in each of its publications:

“World Science Fiction Society”, “WSFS”, “World Science Fiction Convention”, “Worldcon”, “NASFiC”, and “Hugo Award” are service marks of the World Science Fiction Society, an unincorporated literary society.

## Aussiecon Three, 2-6 September 1999

---

**Section 2.3: Official Representative.** Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

**Section 2.4: Distribution of Rules.** The current Worldcon Committee shall print copies of the WSFS Constitution, together with an explanation of proposed changes approved but not yet ratified, and copies of the Standing Rules. The Committee shall distribute these documents to all WSFS members at a point between nine and three months prior to the Worldcon, and shall also distribute them to all WSFS members in attendance at the Worldcon upon registration.

**Section 2.5: Bid Presentations.** Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected the following year to make presentations.

**Section 2.6: Incapacity of Committees.** With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closer to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

**Section 2.7: Membership Pass-along.** Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

**Section 2.8: Financial Openness.** Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

**Section 2.9: Financial Reports.**

**2.9.1:** Each future selected Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection.

**2.9.2:** Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon.

**2.9.3:** Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole.

**2.9.4:** In the event of a surplus, the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

**Article III - Hugo Awards**

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

**Section 3.2: General.**

**3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.

**3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.

**3.2.3:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.

**3.2.4:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.

**3.2.5:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

**3.2.6:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

**3.2.7:** The Worldcon Committee is responsible for all matters concerning the Awards.

**Section 3.3: Categories.**

**3.3.1: Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.

**3.3.2: Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

**3.3.3: Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**3.3.4: Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.

**3.3.5: Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or random, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.

**3.3.6: Best Dramatic Presentation.** Any production in any medium of dramatized science fiction, fantasy or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.

**3.3.7: Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

**3.3.8: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

**3.3.9: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- 1: had an average press run of at least one thousand (1,000) copies per issue,
- 2: paid its contributors and/or staff in other than copies of the publication,
- 3: provided at least half the income of any one person,
- 4: had at least fifteen percent (15%) of its total space occupied by advertising,
- 5: announced itself to be a semiprozine.

**3.3.10: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**3.3.11: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**3.3.12: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

**3.3.13: Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year.

**Section 3.7: Nominations.**

**3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding

Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

**3.7.2:** The Committee shall include with each nomination ballot a copy of Article III of the WSFS Constitution.

**3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

**Section 3.8: Tallying of Nominations.**

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

**3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

**3.8.3:** Any nominations for "No Award" shall be disregarded.

**3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

**3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

**Section 3.10: Voting.**

**3.10.1:** Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

**3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

**3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.

**3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

**3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

**Section 3.11: Tallying of Votes.**

**3.11.1:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

**3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

**3.11.3:** After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.

**3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

#### **Article IV - Future Worldcon Selection**

**Section 4.1: Voting.** WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 3.11. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

**Section 4.2: Voter Eligibility.**

**4.2.1:** Voting shall be limited to WSFS members who have purchased at least a supporting membership in the Worldcon whose site is being selected.

**4.2.2:** The supporting membership rate shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

**Section 4.3: Non-Natural Persons.** "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

**Section 4.4: Ballots.** Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

**Section 4.5: Tallying.**

**4.5.1:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter.

**4.5.2:** A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

**4.5.3:** "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 3.11. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years.

**4.5.4:** All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

**Section 4.6: Bid Eligibility.**

**4.6.1:** To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid;
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

**4.6.2:** The bidding committee must supply written copies of these documents to any member of WSFS on request.

**4.6.3:** For a bid to be allowed on the printed ballot, the bidding committee must file the documents specified above no later than 180 days prior to the official opening of the administering convention.



## Aussiecon Three, 2-6 September 1999

---

**4.6.4:** To be eligible as a write-in, the bidding committee must file the documents specified above by the close of the voting.

**4.6.5:** If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

**Section 4.7: Site Eligibility.** A site outside North America is eligible for selection in any year. A site within North America is eligible for selection if it is within the appropriate region, as defined below. The North American regions shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

**Section 4.8: North America.** To ensure equitable distribution of sites, North America sites within North America, it is divided into three (3) regions as follows:

(1) Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

(2) Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

(3) Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

### **Section 4.9: NASFiC**

If the selected Worldcon site is not in North America, there shall be a NASFiC in the North American region eligible that year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.9.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.9.2: Bids are restricted to sites in the appropriate region. NASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.9.3: The proposed NASFiC voting fee supporting membership rate can be set by unanimous agreement of the prospective candidates that file with the administering Committee the administering Committee and all bidding committees who have filed before the ballot deadline.

4.9.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and all voting fees any supporting membership payments collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

**Article V - Powers of the Business Meeting**

**Section 5.1: WSFS Business Meetings.**

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon.

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting.

5.1.3: The Business Meeting may adopt Standing Rules for its own governance.

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present.

**Section 5.2: Continuation of Committees.** Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

**Section 5.3: Constitutional Pass-along.** Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

**Article VI - Constitution**

**Section 6.1: Conduct.** The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

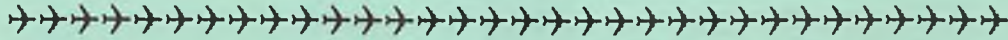
**Section 6.2: Natural Persons.** In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

**Section 6.3: Amendment.** The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

**Section 6.4: Commencement.** Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

## Aussiecon Three, 2-6 September 1999

**Section 6.5: Standing Rules.** Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

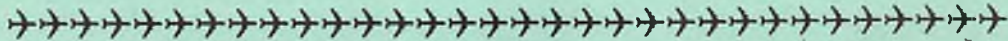


### Progress Report 4, Souvenir Book, Programme Book

Progress Report 4 will be mailed to members in April 1999. Most notably, it will include ballots for the 1999 Hugo Awards.

If you would like to advertise in an Aussiecon Three publications, such as Progress Report 4, the Souvenir Book or the Programme Book, information about advertising rates and booking schedules is, or soon will be, available from the Aussiecon Three home page at [www.aussiecon3.worldcon.org](http://www.aussiecon3.worldcon.org). If you do not have access to the world wide web, or if the information that you require is not yet available on the home page, please contact the Publications Division directly:

- by email at [publications@aussiecon3.worldcon.org](mailto:publications@aussiecon3.worldcon.org);
- by mail at Aussiecon Three Publications Division, PO Box 181, Campbell ACT 2612, Australia; or
- by telephone at +61-2-6290-2332 (24 hour answering and facsimile machine).



---

**UNITED  
AIRLINES**



**Is proud to be associated with the science fiction community as the Official Carrier of AussieCon Three, the 57th World Science Fiction Convention.**

**Melbourne, Australia**  
2<sup>nd</sup> – 6<sup>th</sup> September 1999

---